

COMPANY INFORMATION

Name of company:	Avanti+Artizani		
Contact name:	Bill Palmer		
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PERFORMANCE INFORMATION

Name of show:	Six Impossible Things		
Fee	For one show: £700 + expenses +VAT	For a run of shows:	
Dates reserved for Artsreach (please specify):	From Oct 2014 to May 2015		
Description of Show: <i>Please include a 'blurb'/description of the show, and perhaps a bit about the company/yourself, target audience, any press quotes, etc. This will help us describe your show accurately in our programme.</i>	<p>6 Impossible Things is at heart a variety show. Two experienced performers of great skill and charm present the show in a relaxed cabaret style - think Morecambe and Wise in front of the curtains. Last year we were commissioned by the Northern Consortia to make a show for rural venues, to <i>'bring the best of the outdoors indoors'</i>. We received an A.C.E. grant and created 6 impossible Things. The show features a revolving stage, conjuring, acrobatics, live music, sound effects, animatronics, sophisticated lighting it also includes a most memorable and spectacular finale.</p> <p>'Eric and Ernie meet Men in Black' (Claire Smith, Cheshire Rural Touring Arts: 2013)</p> <p>We pick up the story of the Three Grimshaws, a variety act at the top of their game, just after the disastrous show in Grimsby. Whatever happened to Maureen in Grimsby and whichever version you choose to believe, the act was never the same. The truth is that both of the brothers needed Maureen, perhaps more than she needed them - although Jimmy will never admit it. That's the thing about love triangles: they rarely end well for all concerned. So the boys carry on, hiding their regrets, their secrets and their guilt, after all the show must go on!</p>		

TECHNICAL INFORMATION

Min. perf. space:	Width:	W5m	Depth:	D5m	Height:	H4m
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Do you need a raised stage?	No	Comments:	We bring a stage. (It is a revolving stage which accounts for the space requirement)
Or can you perform on the hall floor?	Yes	Comments:	See above
If performing on floor, are sightlines an issue?	No (See above)	Suggested audience seating layout:	Theatre or Cabaret style.

Are you technically self-contained?	Yes
If not, would you like to borrow lighting or PA from Artsreach (if possible/available)?	No
Do you have any other technical requirements? e.g. <i>smoke machine etc</i>	No

SHOW TIMINGS / INFORMATION

Number of performers in the show:	Two		
Does the show have an interval?	Yes	If yes, how long ideally?	As you like usually 15 to 30 mins
Running time, excluding interval (if applicable):	First half 55 mins second 20 mins		
Get-in time:	Two hours	Get-out time:	One hour
Target audience, including age range:	<i>All ages are welcome although not unaccompanied children as there are some conjuring tricks and robotics that younger audiences might find a bit scary. (10-80)</i>		

HOSPITALITY

Number of people requiring accommodation:	Men: None	Women: None	
Will you be arranging this at your expense?	YES		
Or would you be happy to accept overnight hospitality with village hosts (if available)?	N/A		
How many rooms?	Double:	Twin:	Single:

Any special requirements (including dietary):	Both vegetarians.
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Will you be providing publicity which fits our requirements above?	We have A3 / A4 / A5 PUBLICITY					
Max per show you can provide?	A3:	10	A4:	30	Flyers:	50

ADDITIONAL INFORMATION

Would you like to offer workshops?	Yes <i>If yes, please complete the workshop form and return with this form</i>	No
Anything else you would like to add:	THE NORTHERN CONSORTIUM COMMISSIONED 6 IMPOSSIBLE THINGS SPECIALLY FOR RURAL TOURING VENUES AND ITS CREATION WAS SUPPORTED BY THE ARTS COUNCIL.	