



avantidisplay@aol.com

Mr Lucky's Party

Technical Provisions by road.

Length of Performance

25 mins performed two times in each day

Daylight Shows

Flat performance 8 metres by 6 metres. Clear of overhead obstruction and the central point at least 8 metres from any live electrical source e.g. plug socket, amplifier, lighting rig.

Water

Supply of **clean** water from either standpipe or service tap. Must be within 40 metres of the performance site and be accessible at least 90 minutes before each performance. Producer to provide the hose. 200 litres needed for each performance. note: it is not necessary for the show to be permanently connected to a water supply.

Power

13 amp electrical power.

Access

Access to the performance area from 2 hours before the first performance and for two hour after the last performance e.g. first performance 1.00pm second performance 3.30 pm access to performance area 11.00 am - 5.00 pm.

Dressing room with mirror, preferably with a shower and with water supply. Close to the performance site with some provision for drying costumes. Eg. Outside hanging space, drying room etc.

A stage manager from the host organisation to assist the company setting and striking the show at the start and end of the day.

Night Shows

As for the daylight shows plus lighting the minimum requirement being twelve 500 Watt white light halogen lamps. Exact lighting requirements should be discussed in advance with the company.

Accommodation and catering

One double or twin room, one single room

Catering to be provided by the organisers

Notes

A minimum of TWO hours is required between start times of the shows for resetting.

All the performances should be in the same space on any day.

Program credits

Commissioned by The National Theatre Watch This Space

Supported by The Arts Council Of England

Designed by Bryan Tweddle

Concieved by The company

Directed By Brian Popay