

www.Avantidisplay.co.uk

The Spurting Man Technical Provisions

- Transportation from & to the airport for two persons plus equipment. Large estate car.
 - Accommodation for two persons including breakfast (two single rooms.)
- Daylight shows**
- Flat performance area 6 Mtrs by 4 Mtrs Clear of overhead obstruction
 - One clean 200 Litre metal or plastic barrel with removable lid (58cms * 91cms) see pictures. *(Note the barrel is cylindrical and has a removable top see separate notes below)*
 - Use of a PA system of 300 Watts per side with input for i.pod.
 - 16 amp Power Supply for water pump.
 - Supply of clean water from either standpipe or service tap. Must be within 50 metres of the performance site and be accessible at least 90 minutes before each performance. This hose is not fixed during the performance. Booker to supply filling hose.
 - Access to the performance area from 1 hour before the first performance and for one hour after the last performance e.g. first performance 1.00pm second performance 3.30 pm access to performance area 12.00 noon - 5.00 pm.
 - Secure dressing room with minimum of mirror and sink or bowl with water supply preferably with shower. Within 200 metres of performance site.
 - Steward or stage manager from the host organisation to assist the company.

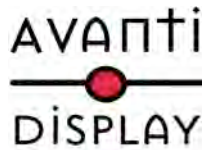


Night Shows

As for the daylight shows plus of lighting the **minimum** requirement being six 500 Watt white light halogen lamps. Exact lighting requirements should be discussed with the company in advance

Notes

A minimum time of one and one half hours is required between start times of the shows for resetting the show. All the performances should be in the same location on any day. The show has a weight of 70kg and therefore may incur an excess baggage charge for which the booker is liable.



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Barrel

Over the years it has been our experience that the supply of an incorrect barrel is the most common problem we encounter when we come to the festival by air. If you are in any doubt as to the suitability of the barrel you are supplying please send us a photo before the festival and we will be happy to advise.

The barrel supplied **MUST** be one of the two shown above. In addition to holding the water supply it forms the stage on which the performance happens, it must therefore be strong and clean. The barrel will be dressed and will appear to be a plinth in the show. (see photo below) It is important that the barrel has been sourced and prepared by the festival technical team before the company arrives, we will not have the tools to cut out the top if it is a sealed barrel.

